

AUDITION CALL:

Shirdi Sai Darshan - Embrace the Divine Role!!!

NASSTA is delighted to share the exciting news about the upcoming production of the renowned show, **Shirdi Sai Darshan**, scheduled for **August 24, 2024**. This show has been previously showcased multiple times in Atlanta and various Sai temples across the USA. The script for this production was blessed at the Sai Temple in Shirdi. We invite interested individuals to audition for roles; please refer to the table below for the required characters. Currently, our intention is to cast actors from a talented pool of high school and college students.

Purpose: “Introduce the youth in the Atlanta area to Baba's teachings, as outlined in the Sat Charita”

Details and General Guidelines:

- The play will be in English.
- Costumes, sets, and props will accurately represent the early 1900s in Shirdi, Maharashtra, India.
- A positive and composed attitude is essential.
- Cooperation with all other roles and following instructions from the production crew is necessary.
- Auditions are scheduled at Sai Temple from **3 pm to 5 pm on Sunday, November 26**
- Deadline to apply for auditions is **Sunday, November 19**
- After the auditions are concluded, selected individuals will receive invitations.
- All rehearsals will take place at the Sai Temple, Suwanee.
- For more information, kindly reach out to director Syam Yellamraju at (770) 500-9202

Rehearsal schedule is as follows:

December 2023 Holidays	Script walkthrough and dialogue memorization
March	Alternate weekends rehearsals
April	Every weekend rehearsal
May	Every weekend rehearsal
June	Every weekend rehearsal
July	Every weekend rehearsal, Production team will join
August	Every weekend rehearsal
August 23	6pm Stage rehearsal
August 24	Show (all day)

If you are interested to be part of this project, kindly send the below information to syellamraju@yahoo.com:

Full Name:	
Contact #:	
Email Address:	
Current Academic Year (High School/College):	
Height:	
Which Acting Role (from Page 2):	
OR which Production Duty (from Page 2):	
Any other details:	

ACTING ROLES

Role	Characteristics	Commitment needed
Sai Baba	Older, lean, tall, calm, pious looking	memorize about 15 pages; all rehearsals
Bayija Bayi	Middle aged lady; Baba devotee	Dialogs - High; most rehearsals
Lakshmi Shinde	Middle aged lady; Baba devotee	Dialogs - High; most rehearsals
Shama	Middle aged man; Baba devotee	Dialogs - High; most rehearsals
Hemadpanth	Middle aged man; Baba devotee	Dialogs - High; most rehearsals
Mahalsapathi	Middle aged man; Baba devotee	Dialogs - High; most rehearsals
Tatya	Young guy; thinks of Baba as mama	Dialogs - High; most rehearsals
Dasagunu	Middle aged man; Baba devotee	Dialogs - High; many rehearsals
Nana Saheb	Middle aged man; Baba devotee	Dialogs - High; as needed
Mrs. Nana Saheb	Middle aged lady; Baba devotee	Dialogs - Low; as needed
Chand Patil	Middle aged man; Baba devotee	Dialogs - Low; as needed
Mrs. Chand Patil	Middle aged lady	Dialogs - Low; as needed
Radhakrishna Mayi	Young lady; Baba devotee	Dialogs - Low; as needed
Bapusaheb Booty	Middle aged man; Baba devotee	Dialogs - Medium; many rehearsals
Mulay Sastry	Aggressive middle-aged man	Dialogs - Medium; many rehearsals
Villager 1	Middle aged man	Dialogs - Low; as needed
Seth 1	Middle aged man	Dialogs - Low; as needed
Seth 2	Middle aged man	Dialogs - Low; as needed
B Lady		Dialogs - Low; as needed
Bhimaji Patil	Middle aged man	Dialogs - Low; as needed
Sakharam	Middle aged man; Baba devotee	Dialogs - Low; as needed
Ganga		Dialogs - Low; as needed
Ambadekar	Middle aged man	Dialogs - Low; as needed
Villager 2	Middle aged man	No dialogs as needed
Boy 1	6-7 yrs. old	No dialogs as needed
Boy 2	6-7 yrs. old	No dialogs as needed
Girl 1	6-7 yrs. old	No dialogs as needed
Girl 2	6-7 yrs. old	No dialogs as needed
Lady villagers		No dialogs as needed
Dog		As needed

PRODUCTION TEAM

In charge	attend many rehearsals; show day 9am-6pm
Subtitles	attend 3 rehearsals; show day 9am-6pm
Sets	attend 3 rehearsals; show day 9am-6pm
Sets	attend 3 rehearsals; show day 9am-6pm
Costumes	attend 3 rehearsals; show day 9am-6pm
Lights	attend 3 rehearsals; show day 9am-6pm
Mikes	attend 3 rehearsals; show day 9am-6pm
Audio play	attend all rehearsals after 1st month; show day 9am-6pm
Audio Mixer 1	attend 3 rehearsals; show day 9am-6pm
Audio Mixer 2	attend 3 rehearsals; show day 9am-6pm
Ushering	show day 11am-6pm
Props	attend 3 rehearsals; show day 9am-6pm
Video	attend final rehearsal; show day 11am-5pm
Photos	attend final rehearsal; show day 11am-5pm
Makeup Artist 1	attend final rehearsal; show day 11am-5pm
Makeup Artist 2	attend final rehearsal; show day 11am-5pm
Makeup Artist 3	attend final rehearsal; show day 11am-5pm